Good-bye, Dewey decimals

By David C. Churbuck

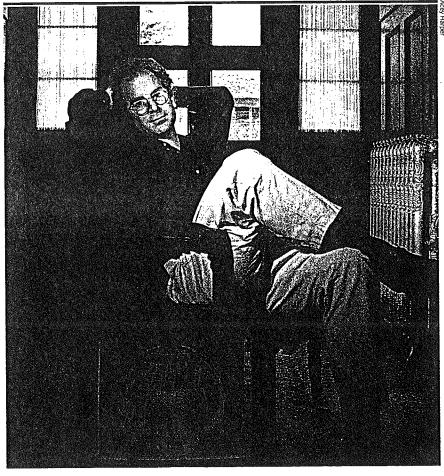
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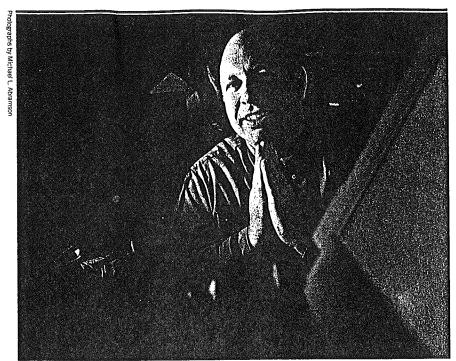
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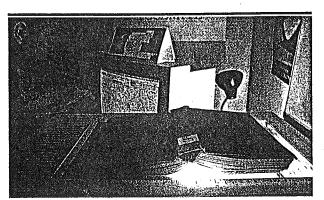


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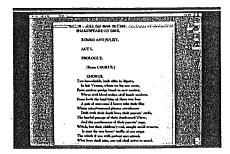
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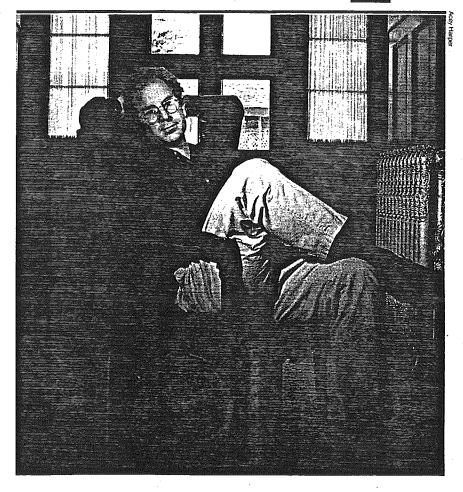
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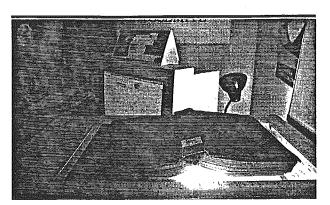


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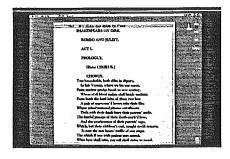
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For most of the 22 years that Hart has been at work on Gutenberg, digitizing has meant the slow and arduous retyping of the classics. Now, however, all Hart has to do is shred the binding off a book and feed the sheets into a scanner. Gutenberg has 50 titles on-line so far and expects to have 10,000 ready by the year 2001. That's nothing next to what the Library of Congress could crank out if it got serious about digitizing its collection, a project just getting under way. And if the programmers can solve some knotty problems involving pay-perview and copying, there's no reason that newly published books cannot go on the system, too.

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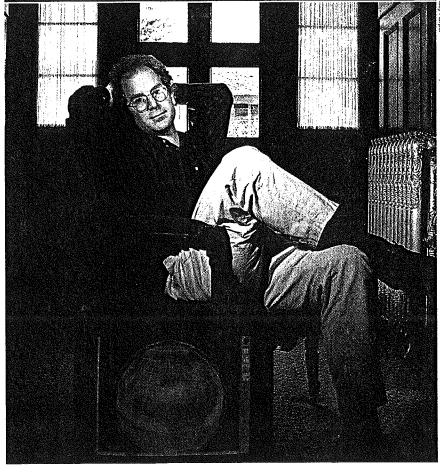
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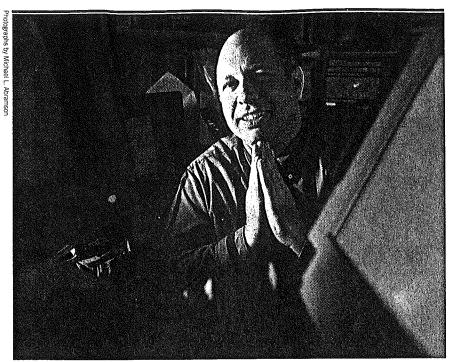
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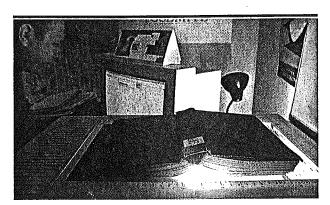


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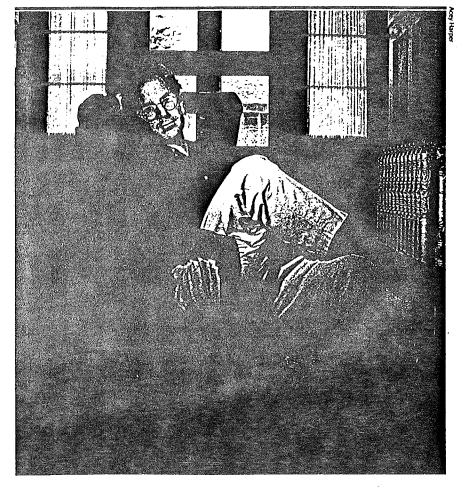
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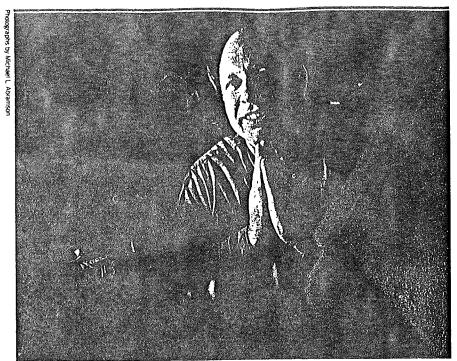
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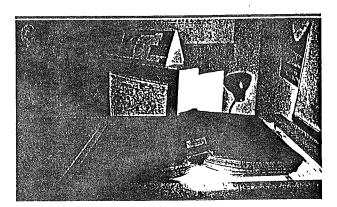
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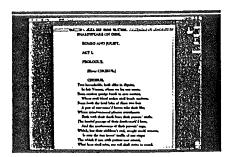
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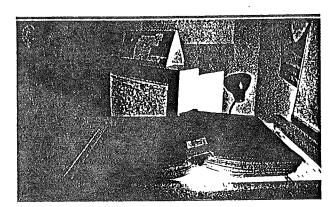


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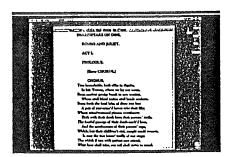
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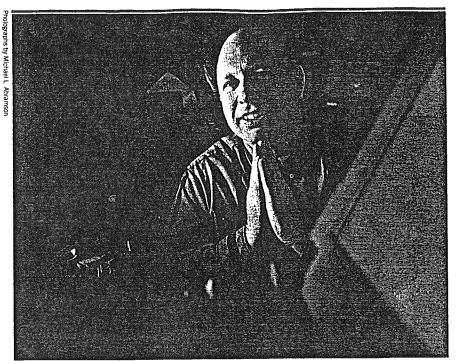
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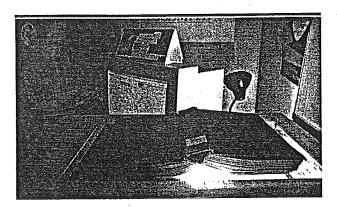


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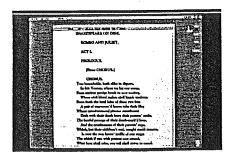
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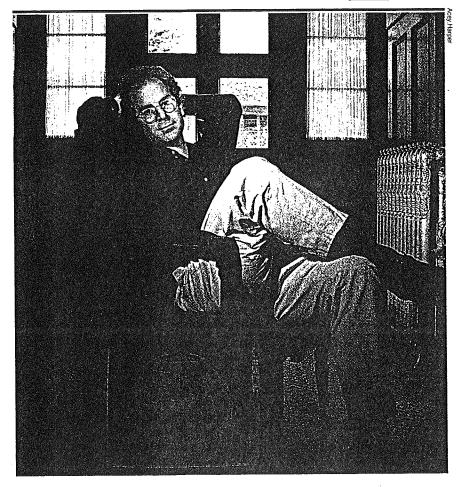
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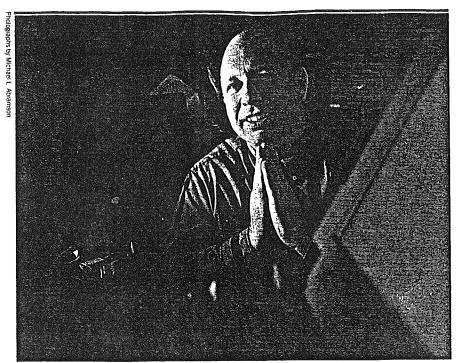
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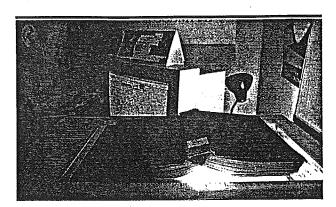


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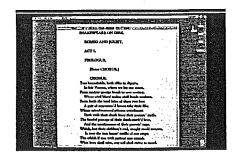
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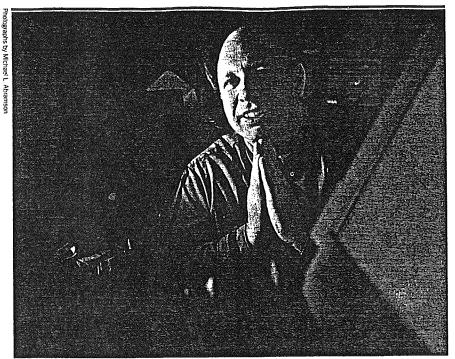
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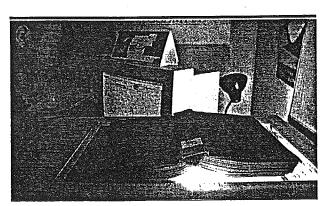
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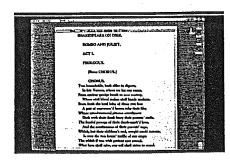
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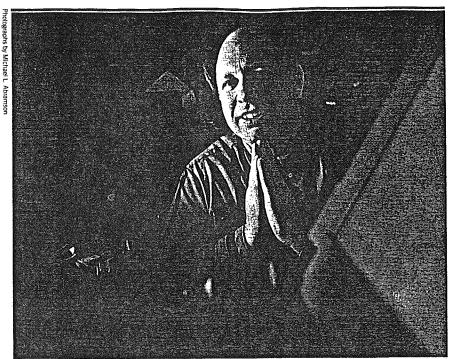
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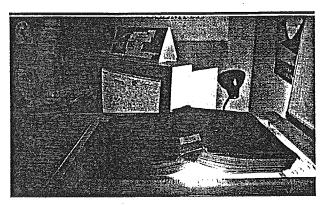
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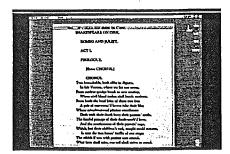
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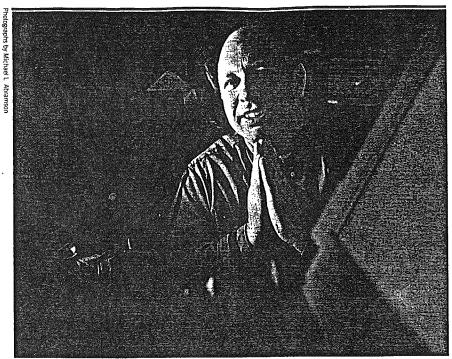
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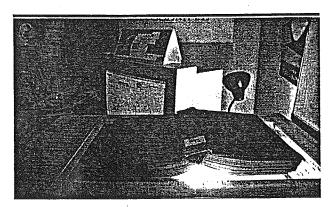
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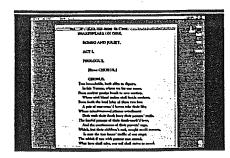
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